

# WTAMU Band Camp

Alto Saxophone

## HS Year A Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩ = 160 (suggested)

*mf* *f*

5

*mp* *mf* *mp* *mf*

9

*f* *mp* *f*

13

*p* *mf*

17

*p*

20

*mf* *f*

24

*p*

26

*f*

Baritone Saxophone

# WTAMU Band Camp HS Year A Audition Material

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play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩ = 160 (suggested)

mf f

5

mp mf mp mf

9

f mp f

13

p mf

17

p

20

mf f

24

p

26

f

# WTAMU Band Camp

Bass Clarinet in B $\flat$

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BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato**  $\text{♩} = 160$  (suggested)

Theme

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf* at the start, *f* at the end.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *mp*, *f*.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*, *mf*.

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*.

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*, *f*.

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*.

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*.

Bassoon

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play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩ = 160 (suggested)

Theme

Musical staff 1: Bassoon part, measures 1-4. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *mf*, *f*.

Musical staff 2: Bassoon part, measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Bassoon part, measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Bassoon part, measures 13-16. Time signature change to 5/8. Dynamics: *p*, *mf*.

Musical staff 5: Bassoon part, measures 17-19. Dynamics: *p*.

Musical staff 6: Bassoon part, measures 20-23. Time signature change to 6/8. Dynamics: *mf*, *f*.

Musical staff 7: Bassoon part, measures 24-25. Dynamics: *p*.

Musical staff 8: Bassoon part, measures 26-28. Dynamics: *f*.

# WTAMU Band Camp HS Year A Audition Material

Clarinet in B $\flat$

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato**  $\text{♩} = 160$  (suggested)  
Theme

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-8. Dynamics: *mp* (measures 5-6), *mf* (measures 7-8).

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measures 11-12).

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 13-16. Dynamics: *p* (measures 13-14), *mf* (measures 15-16).

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 17-19. Dynamics: *p* (measures 17-19).

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 20-23. Dynamics: *mf* (measures 20-21), *f* (measures 22-23).

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 24-25. Dynamics: *p* (measures 24-25).

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 26-28. Dynamics: *f* (measures 26-28).

Euphonium

# WTAMU Band Camp HS Year A Audition Material

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play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩ = 160 (suggested)

Theme

mf f

5

mp mf mp mf

9

f mp f

13

p mf

17

p

20

mf f

24

p

26

f

Flute

# WTAMU Band Camp HS Year A Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

www.octatone.com

**Moderato** ♩ = 160 (suggested)

Theme

Musical staff 1: Treble clef, 6/8 time signature, key of B-flat major. Starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

Musical staff 2: Treble clef, 6/8 time signature, key of B-flat major. Starts with a dynamic marking of *mp* and ends with a dynamic marking of *mf*.

Musical staff 3: Treble clef, 6/8 time signature, key of B-flat major. Starts with a dynamic marking of *f* and ends with a dynamic marking of *mp*.

Musical staff 4: Treble clef, 5/8 time signature, key of B-flat major. Starts with a dynamic marking of *p* and ends with a dynamic marking of *mf*.

Musical staff 5: Treble clef, 5/8 time signature, key of B-flat major. Starts with a dynamic marking of *p* and ends with a dynamic marking of *mf*.

Musical staff 6: Treble clef, 6/8 time signature, key of B-flat major. Starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

Musical staff 7: Treble clef, 6/8 time signature, key of B-flat major. Starts with a dynamic marking of *p* and ends with a dynamic marking of *mf*.

Musical staff 8: Treble clef, 6/8 time signature, key of B-flat major. Starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*.

Horn in F

# WTAMU Band Camp HS Year A Audition Material

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play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩ = 160 (suggested)  
Theme

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Treble clef, 3/8 time signature. Measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, 3/8 time signature. Measures 17-19. Dynamics: *p*.

Musical staff 6: Treble clef, 6/8 time signature. Measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 6/8 time signature. Measures 24-25. Dynamics: *p*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 26-28. Dynamics: *f*.



Marimba

# WTAMU Band Camp HS Year A Audition Material

play to the end of the variation (double barline) with which you are most comfortable

www.octatone.com

BJ Brooks, ASCAP  
percussion by Susan Martin Tariq

Moderato ♩ = 160 (suggested)

The musical score is written for Marimba in 6/8 time, with a tempo of Moderato (♩ = 160). The key signature has one flat (Bb). The score consists of eight staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *mf* (measures 1-2), *f* (measures 3-4).
- Staff 2 (measures 5-8): *mp* (measures 5-6), *mf* (measures 7-8).
- Staff 3 (measures 9-12): *f* (measures 9-10), *mp* (measures 11-12).
- Staff 4 (measures 13-16): *p* (measures 13-14), *mf* (measures 15-16).
- Staff 5 (measures 17-19): *p* (measures 17-18), *mf* (measure 19).
- Staff 6 (measures 20-23): *mf* (measures 20-21), *f* (measures 22-23).
- Staff 7 (measures 24-25): *p* (measures 24-25).
- Staff 8 (measures 26-28): *f* (measures 26-27), *mf* (measure 28).

# WTAMU Band Camp

## HS Year A Audition Material

Oboe

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩ = 160 (suggested)

Theme

Musical staff 1: Treble clef, key signature of one flat, 6/8 time signature. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of one flat, 6/8 time signature. Measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Treble clef, key signature of one flat, 6/8 time signature. Measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Treble clef, key signature of one flat, 6/8 time signature. Measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, key signature of one flat, 6/8 time signature. Measures 17-19. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one flat, 6/8 time signature. Measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, key signature of one flat, 6/8 time signature. Measures 24-25. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one flat, 6/8 time signature. Measures 26-28. Dynamics: *f*.

Snare Drum

# WTAMU Band Camp HS Year A Audition Material

play to the end of the variation (double barline) with which you are most comfortable

www.octatone.com

BJ Brooks, ASCAP  
percussion by Susan Martin Tariq

Moderato ♩ = 160 (suggested)

1  
6/8  
*mf* *fp* *f*

5  
*mp* *mf* *mp* *f* *p*

9  
*p* *mp* *f*

13  
5/8  
*p* *mf*

17  
*p* *mf* *f* *ff* *ff* *p* *f*

24  
*p* *f*

String Bass

# WTAMU Band Camp HS Year A Audition Material

play to the end of the variation (double barline) with which you are most comfortable

www.octatone.com

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩ = 160 (suggested)  
Theme

5/8

*mf* *f*

5

*mp* *mf* *mp* *mf*

9

*f* *mp* *f*

13

*p* *mf*

17

*p*

20

*mf* *f*

24

*p*

26

*f*

Tenor Saxophone

# WTAMU Band Camp HS Year A Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

www.octatone.com

Moderato ♩ = 160 (suggested)

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 17-20. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 21-24. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 25-28. Dynamics: *f*.

Trombone/Euphonium **WTAMU Band Camp**  
**HS Year A Audition Material**

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BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩ = 160 (suggested)  
Theme

1  
*mf* *f*

5  
*mp* *mf* *mp* *mf*

9  
*f* *mp* *f*

13  
*p* *mf*

17  
*p*

20  
*mf* *f*

24  
*p*

26  
*f*

Trumpet in B $\flat$

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play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato**  $\text{♩} = 160$  (suggested)

Theme

Musical staff 1: Theme, measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Measures 9-12. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Measures 13-16. Dynamics: *p*, *mf*.

Musical staff 5: Measures 17-19. Dynamics: *p*.

Musical staff 6: Measures 20-23. Dynamics: *mf*, *f*.

Musical staff 7: Measures 24-25. Dynamics: *p*.

Musical staff 8: Measures 26-28. Dynamics: *f*.

Tuba

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percussion by Susan Martin Tariq

**Moderato** ♩ = 160 (suggested)  
Theme

5

mf f

9

mp mf mp mf

13

f mp f

17

p mf

20

p

24

mf f

26

p

26

f